

Marco Tagliafico

Portfolio - Selected Works

Statement

/ My work explores the concept of perception within a long process that leads to the search for meaning in the surrounding world made of elusive images. The landscape represented in my artworks is a visual metaphor for the interaction between the physical world and the digital realm in which the gaze collapses, delivering an approximate and indefinite perception of reality. My work involves the use of various materials, starting from photographic research. This process delves into a void in the vision of images, giving space for imagination and multiple interpretations. /

Aria di vetro

The glass is placed like a screen in front of the viewer while some fragments of an image pass through its surface: a landscape deformed by infinite glares of light extending into the visual field.

The work, composed by a painted glass and a darkroom print, exists in the overlap of these two elements, and separating them would alter the vision of the image.

The glass represents the inevitable coexistence with the digital devices ever present in our lives, which allow us to access to some fragments of reality obscuring everything else, questioning the understanding of the surrounding world and the elusive images we observe.

Atmosferica

Cyanotype print and acrylic paint on bamboo paper, acrylic paint on glass, aluminium and wood structure
20 elements - 40x25 cm each
2023

Exhibition view - Degree of Separation
Torino, A Pick Gallery

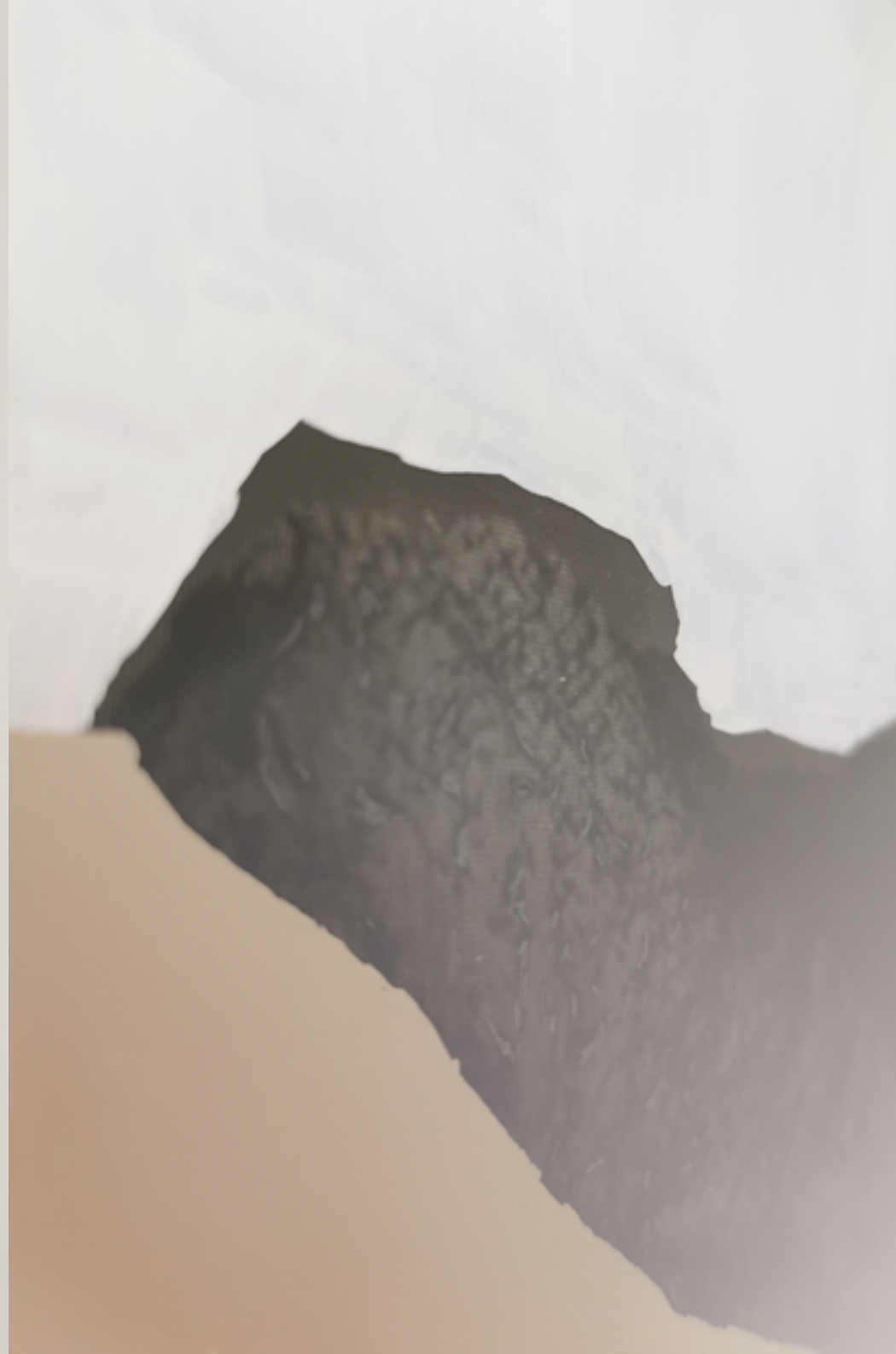






Vento Caldo

Gelatin silver print, acrylic paint on
glass, aluminium and wood structure
22x15 cm
2023

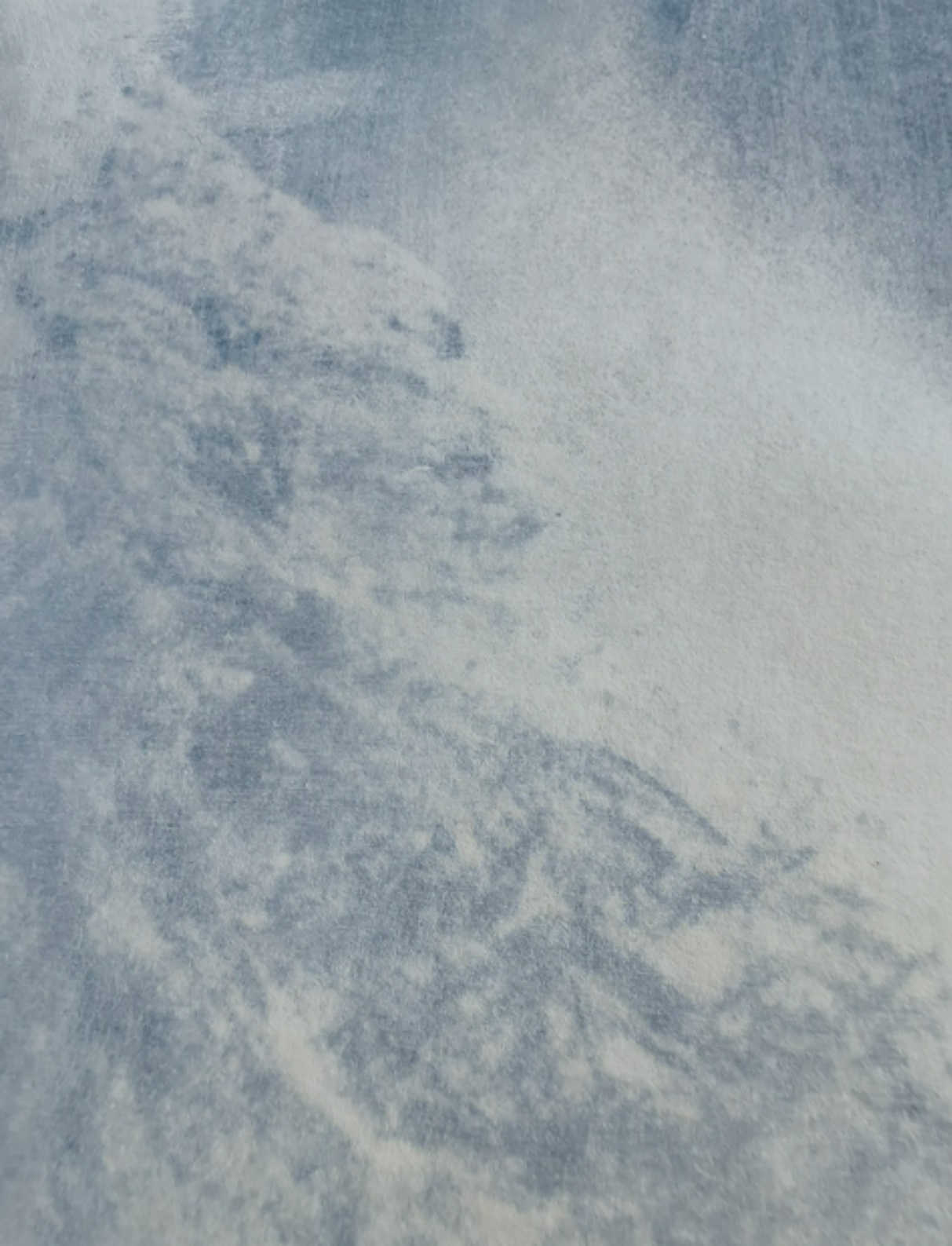




Green Shift

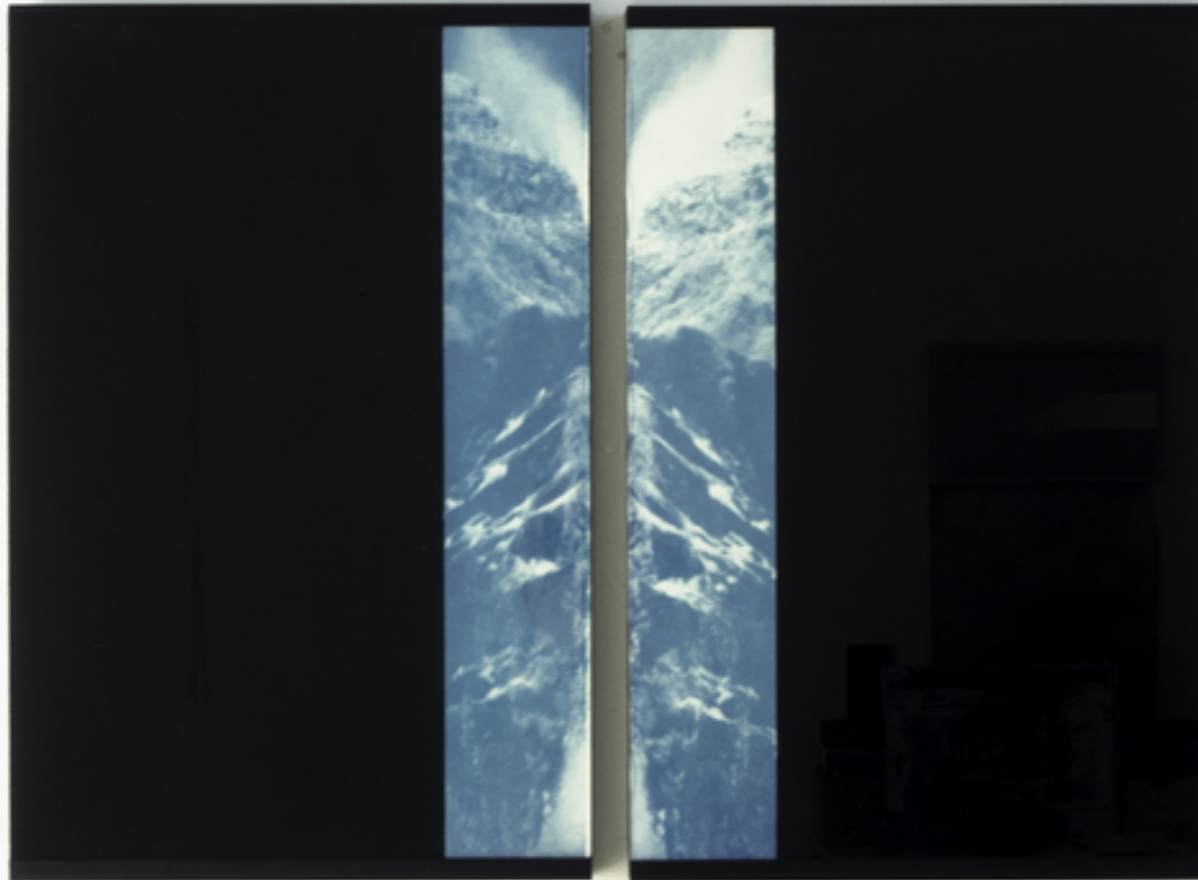
Cyanotype print and acrylic paint on
bamboo paper, acrylic paint on glass,
aluminium and wood structure
2 elements -60x40 cm each
2023





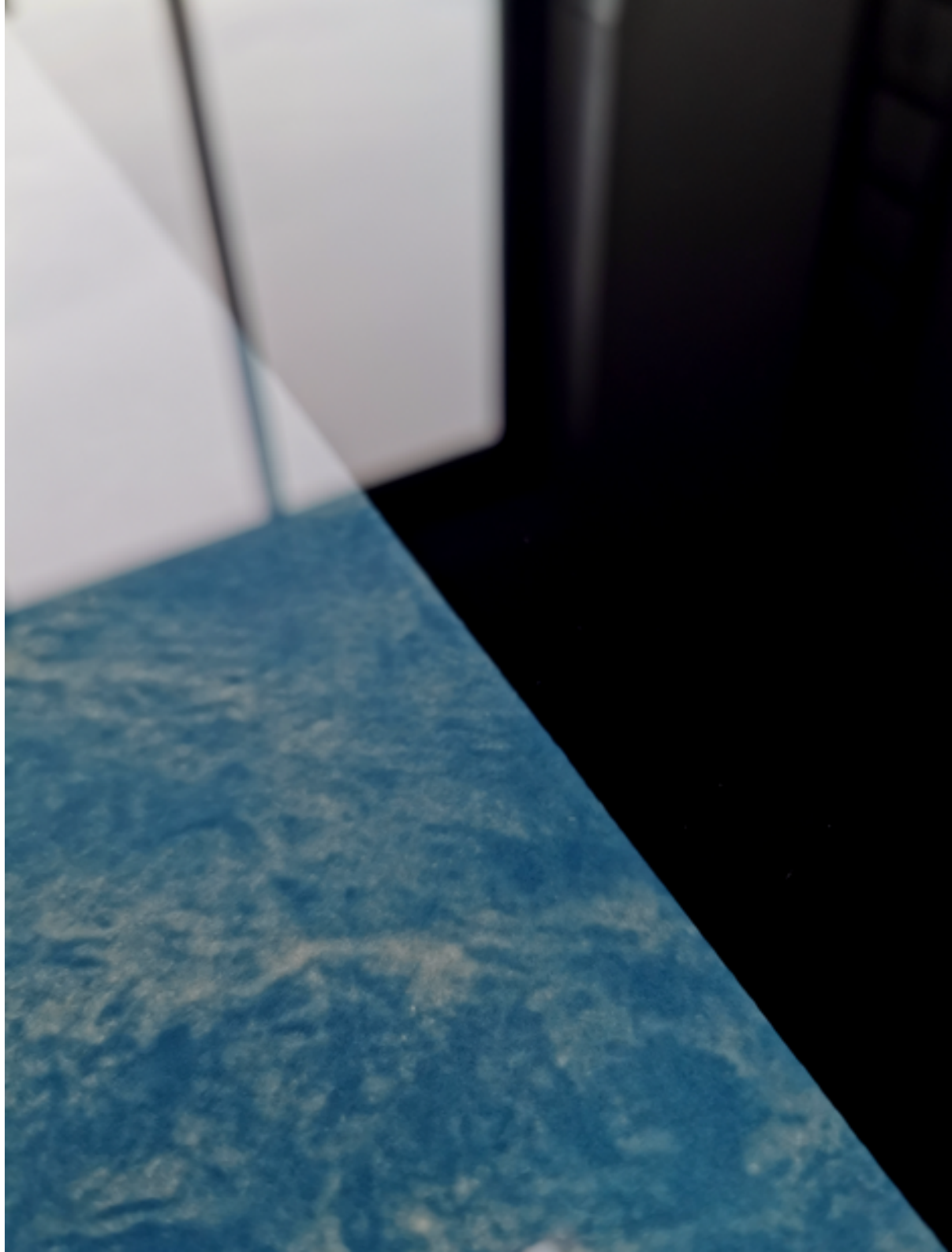
Bianco salmastro

Cyanotype print and acrylic
paint on bamboo paper,
acrylic paint on glass,
aluminium and wood structure
60x40 cm
2023



Down by the water

Cyanotype print and acrylic paint on bamboo paper, acrylic paint on glass, aluminium and wood structure
2 elements -60x40 cm each
2023

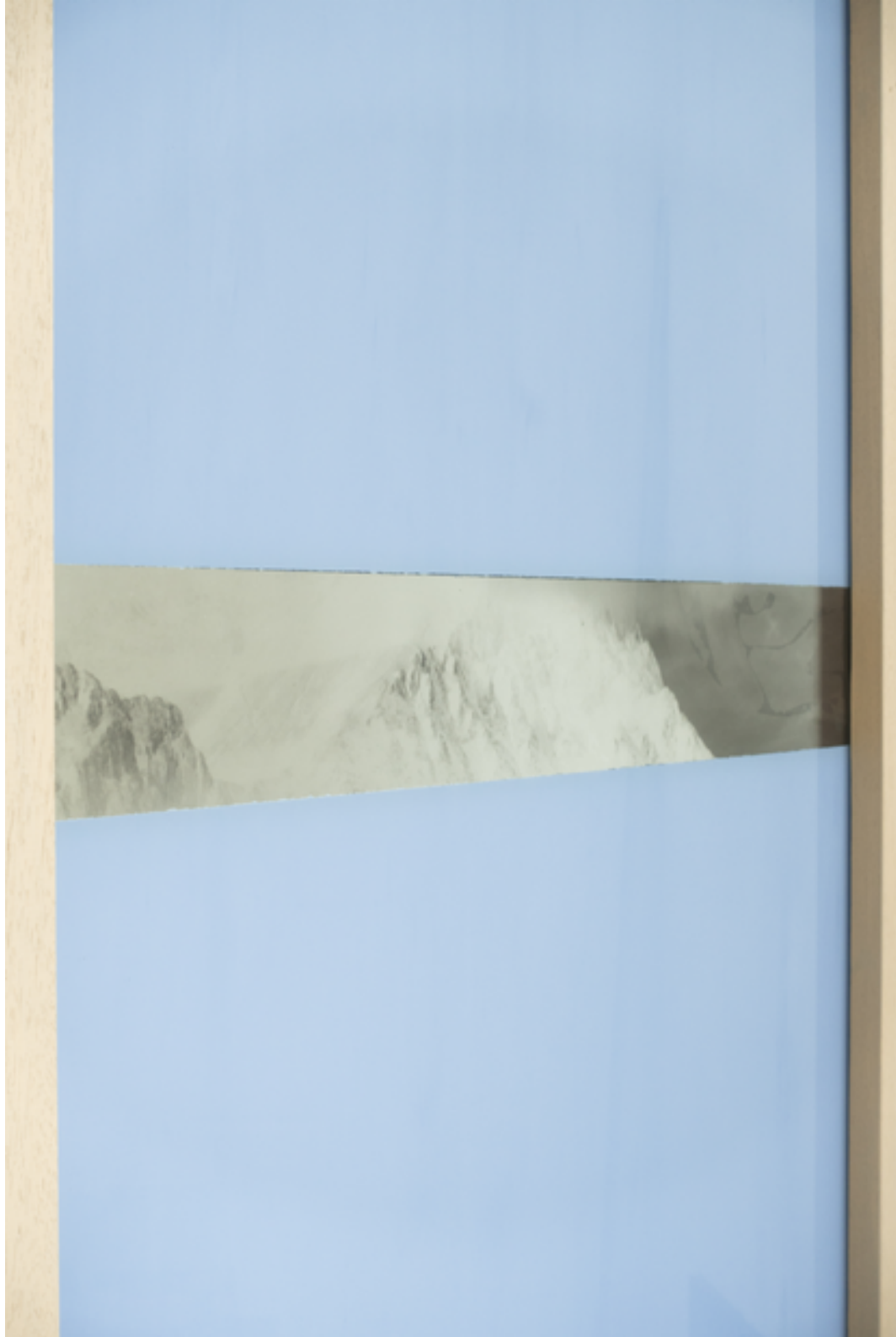




Il dorso del cielo

Negative digital print between two
painted glass plates, wood structure
105x75x30 cm
2023

Exhibition view - Arteam Cup, Savona



Icarus

How far do we look?

In this series some traits of my poetics emerge: the search for the horizon and the multiplicity of the gaze. The search for the horizon corresponds to the impossibility of grasping something that is continually receding and that is elusive by its very nature: the meaning of our being in the world. Thus the attempt to represent this changing surface fragments the image into a multiple gaze. At the beginning of the process there is a landscape photograph that is repeated, multiplied with darkroom prints and partially hidden under graphite or painting layers, until obtaining different versions: a potentially endless series of ways to see the landscape.

La montagna svanirà

Graphite on gelatin silver print
98x70 cm
2019





Exhibition view - Da Guarene all'Etna, Fondazione Sandretto Re Rebaudengo, 2019



Scuro passo

Acrylic on gelatin silver print
62x41 cm
2021





Otto Vie

Acrylic paint on 8 gelatin
silver prints
95x38 cm
2023





Divario

Acrylic paint on gelatin silver
prints
25x29 cm
2023



MezzaIama

Acrylic paint on gelatin silver
prints
30,5x32 cm
2023



Orizzonte d'attesa

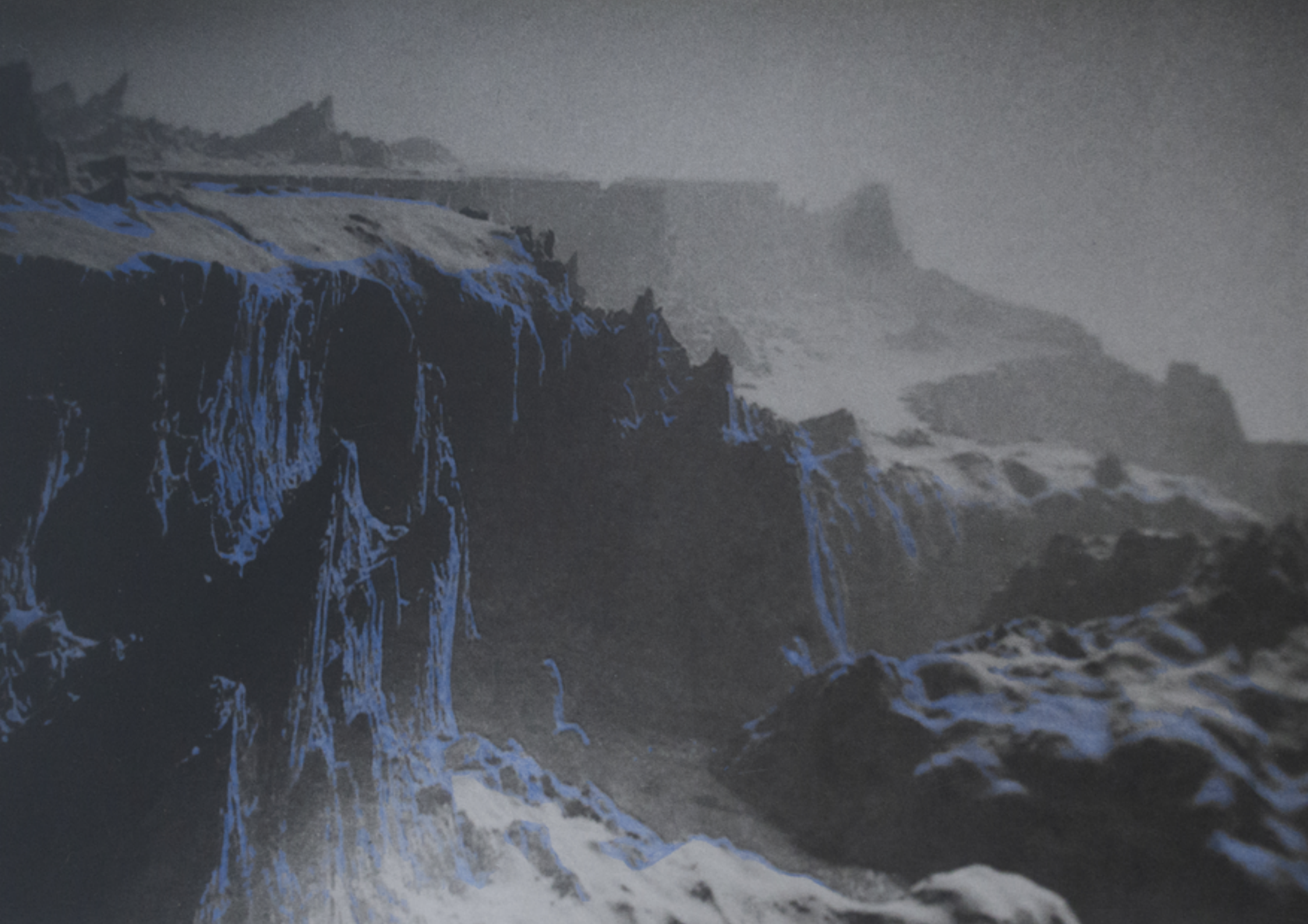
Acrylic on gelatin silver print
92x60 cm
2021



Icarus

Colored pencil on gelatin silver print - inkjet print
60x88 cm - 140x90 cm
2019

Exhibition view - Leading Law Milano, 2022



Corpi Celesti

These stones are made with chalk and light-sensitive emulsion resulting from the cyanotype printing technique. They are merged inside the darkroom and then exposed to sunlight. The external part of "Corpi Celesti" hardens first when it's brought into the open air, then becomes a kind of shell that hides a structure waiting to be revealed. These sculptures are photosensitive bodies oriented upwards and they follow the rhythm of the sky, light, and weather that alter their color in an unmanageable way over time. Works in continuous change that invites us to welcome the randomness of the surrounding world and reflects the inability of the human being to control the events that unexpectedly and indefinitely affect his life.





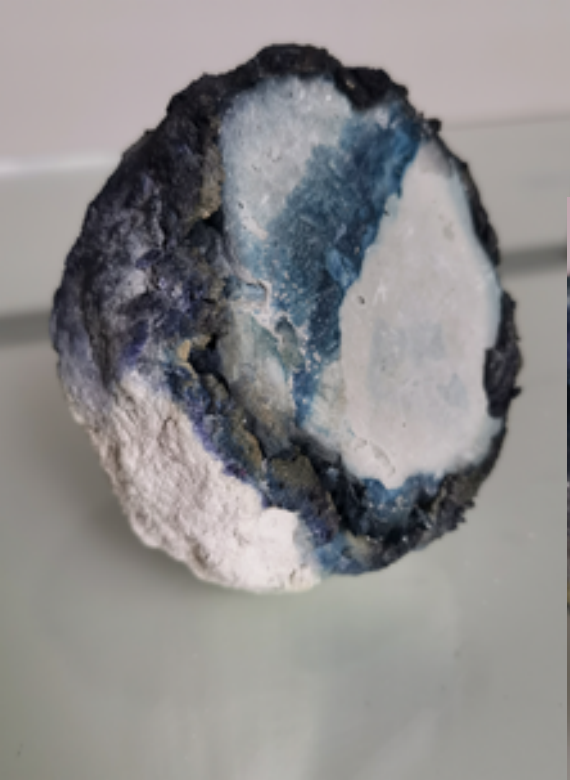
Corpi celesti

Light-sensitive emulsion and plaster
Variable dimensions
2022-2023

Exhibition view - Art Verona 2023







Zona Grigia

The folded aluminium surfaces present at their edges some fragments of photographic paper.

On the photographic surface a landscape is barely recognizable.

The color of the works varies between neutral gray and different shades ranging from blue to the color of river sand.

The emptiness of this landscape represents an existential void and witnesses the impossibility of images to represent the fragmented and ever changing world that surrounds us.

"Zona Grigia" is a physical structure, thin, curved, nor white nor black, a transient vision extended in time and space.





Pioggia nel bosco

Acrylic and gelatin silver paper mounted on aluminium
100x60x10 cm
2020





Il dorso della terra

Acrylic and gelatin silver paper
mounted on aluminium
36x25x19 cm
2020



Exhibition view - Prove di resistenza, Studio81 Mantova, 2021-2022

Marco Tagliafico (Alessandria, 1985)

Lives and works in Alessandria, Italy. He trained at the biennial master of FMAV, Modena. His work has been exhibited in different locations: Da Guarene all'Etna, Fondazione Sandretto Re Rebaudengo Guarene (2019), GE/19 Boiling Projects, Fondazione Oelle Catania (2020), UKYA City Takeover, New Art Exchange Gallery Nottingham (2019), 10 years old, Fondazione Cassa di Risparmio Modena (2017). In 2024 won the Espoarte Arteamcup prize, in 2023 won the MZ Costruzioni Prize at Art Verona, in 2021 won the New Post Photography Prize at Mia Fair. His works are part of public and private collections.

Contacts

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CV

Solo exhibitions:

2023 Degree of Separation, A Pick Gallery Torino, curated by Maria Elena Marchetti
2023 Guardare il cielo, vedere il mare, Castello di San Terenzo, Lerici, curated by Spazi Fotografici
2023 Fading Δ, Plaza e de Russie Project Art Room, Viareggio, curated by Claudio Composti
2022 Art Verona, solo show, curated by A Pick Gallery
2022 Attraversare l'orizzonte, Leading Law Milano, curated by A Pick Gallery
2022/2021, Prove di resistenza, Studio81 Contemporary Art Projects, Mantova, curated by Manuela Zanelli
2021 ZONEMERSE, doppia personale, Villa Guazzo Candiani, Olivola (AL), curated by Maria Elena Marchetti
2019 Cosmic Mud, Bjcem Torino, curated by Bjcem
2018 doppia personale, Metafotografare il museo, Studio81 Contemporary Art Projects, Mantova, curated by Manuela Zanelli

Group exhibitions:

2023 Enegan Art, Palazzo Strozzi, Firenze, curated by Gabriele Chianese
2023 ArtTeam Cup, Fortezza del Priamar, Savona, curated by Matteo Galbiati
2023 Roma Arte in Nuvola, Roma, curated by A Pick Gallery
2023 Art Verona, Verona, curated by A Pick Gallery
2023 BLA Berlin, Kunstquartier Bethanien Berlin, curated by Virginia Monteverde
2023 Blu Policromo, A Pick Gallery, curated by Emanuela Romano
2022, Roma Arte in Nuvola, Roma, curated by A Pick Gallery
2021 Mia Fair, New Post Photography, Milano, curated by Gigliola Foschi
2020 GE/19 Boiling Projects, Fondazione Oelle, Catania, curated by Filippo Maggia
2019 Premio Fabbri, Fondazione Francesco Fabbri, Pieve di Soligo (TV), curated by Carlo Sala
2019 Da Guarene all'Etna 2019, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, curated by Filippo Maggia
2019 Fly me to the Moon, Leica Galerie, Milano, curated by Claudio Composti

2019 UKYA City Takeover, New Art Exchange Gallery, Nottingham
2018 Madame Gerard, MATA, Modena, curated by Filippo Maggia
2018 SOMA Exhibition, ArteFiera, Bologna, curated by Filippo Maggia
2017 The Summer Show 2017, Foro Boario, Modena, curated by Filippo Maggia
2017 10 Years Old, Foro Boario, Modena, curated by Filippo Maggia

Education:

2016-2018
Fondazione Modena Arti Visive - contemporary photography/visual arts

Prizes:

2024 Arteam Cup, Espoarte prize, overall winner
2024 Arteam Cup, Espoarte prize, photography winner
2023 MZ Costruzioni, Art Verona, winner
2021 New Post Photography, Mia Fair, winner
2019 Premio Fabbri, Fondazione Francesco Fabbri, finalist
2019 UKYA City Takeover, New Art Exchange Gallery, Nottingham, finalist
2017 10 Years Old, Foro Boario, Modena, winner

Residencies:

2023 Plaza Art Residency, Viareggio
2019 THP Tuscan House of Photography, Palaia
2018 Studiottantuno contemporary art projects, Mantova

Works in collections:

Fondazione Cassa di Risparmio Modena
Private Collections

Publications:

2024 Arteam Cup by Espoarte, Vanilla Edizioni
2022 Attraversare l'orizzonte, dialogo tra fotografia disegno e pittura, Prinp Editore, A Pick Gallery
2019 GE\19 Boiling Projects, SKIRA - Fondazione Sandretto Re Rebaudengo
2019 Premio Fabbri, Ottava Edizione - Fondazione Francesco Fabbri